



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Geoff Jones

GRADUATE

Production 2014



Geoff Jones

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Date of Birth: January 6, 1992

Production 2014

PRODUCTIONS AT STUDIO 58

Year	Title	Play	Author	Director/Designer
2014	Costume Crew Head	<i>One Flew Over the Cuckoo's Nest</i>	Dale Wasserman	Patrick McDonald/Sydney Cavanagh
	Asst. to the Lighting Designer	<i>Kosmic Mambo</i>	David Mackay	David Mackay/Wendy Gorling/Itai Erdal
	Stage Manager	<i>Solo Shows</i>	Various	Studio 58 Graduating Spring 2014
	Stage Manager	<i>Innocence Lost</i>	Beverley Cooper	Sarah Rodgers
2013	Asst. Stage Manager	<i>Grease</i>	Jim Jacobs/Warren Casey	Peter Jorgensen
	Stage Manager	<i>One Man In His Time</i>	Antony Holland	Antony Holland
	Paint Crew	<i>FourPlay</i>	Various	Various/ Jessica Oostergero
	Stage Manager	<i>The Old Man and the Sea</i>	Ernest Hemingway	Christie Watson/Emelia Symington-Fedy
	Props Crew	<i>Balm In Gilead</i>	Lanford Wilson	Bob Frazer/Connie Hosie
	Publicity Crew	<i>Spring Awakening</i>	Duncan Sheik/Steven Sater	David Hudgins/Sherri Sadler

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Design Principles, Set Design and Model Building: Pam Johnson **Costume Design:** Mara Gottler **Vectorworks:** Alan Brodie, Adrian Muir, Pam Johnson, Adrian Muir **Carpentry:** Bruce Kennedy **Stage Management:** Daniel Dolan, Carol Chrisjohn **Prop Design and Building:** Valerie Moffat **Lighting Design, Lighting Principles:** Adrian Muir **Video Design:** Michael Sider **Painting:** Kristine Kavalec **Playwriting:** Aaron Bushkowsky **Solo Show:** David Bloom **Acting:** Wendy Gorling, Scott Bellis, David Hudgins **Physical Theatre:** Wendy Gorling **Voice:** Dale Genge, Brad Gibson **Movement:** Brad Gibson, Catherine Lee **Choir:** Brian Tate Tap: Frankie Kerr **Communications and Marketing:** Sherri Sadler

RELATED EXPERIENCES

Year	Title	Play	Company	Director/Designer
2014	Stage Manager	<i>Motherload Workshops #2-3</i>	The Motherload Collective	Courtenay Dobbie
	Asst. Stage Manager	<i>On A First Name Basis</i>	The Kay Meek Centre	Claude Giroux/ Carol Macdonald
	Stage Manager	<i>Aladdin and A Chorus Line</i>	The Kay Meek Summer Conservatory	Claude Giroux
2013	Stage Manager	<i>Motherload Workshop #1</i>	The Motherload Collective	Courtenay Dobbie
2011	Asst. Stage Manager	<i>The 39 Steps</i>	Keyano Theatre Company	Misha Albert/Lauren Thomas

OTHER TRAINING

2013 - Completed Canada's National Voice Intensive under the direction of David Smukler
 2012 - Keyano College, Diploma in Visual And Performing Arts - Acting

ADDITIONAL SKILLS AND TRAINING

Microsoft Office (Word, Excel, PowerPoint), Vectorworks 2013-2014, Basic Sewing, Stage Combat Training, Creative Collaboration, Can do the Splits